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# Margaret Wise Brown Papers, 1938-1960.

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Brown, Margaret Wise, 1910-1952 Acc# 1-7/1993 Papers, 1938-1960			
Abstract:	Literary manuscripts, correspondence, legal papers, biographical information, periodical publications, sound recording, ephemera, and clippings.		
Size:	5.5 cubic feet (12 boxes): approximately 200 pieces correspondence; over 500 manuscripts, in addition to legal and biographical material.		
Donor:	Roberta Brown Rauch, April 1993. (author's sister)		
Related Collections:	<ul> <li>University Archives:</li> <li>F-3a: Faculty Files, Hearsey, Marguerite</li> <li>J-2: Student Publications—<i>The Spinster</i>; Cargoes</li> <li>X-2i: Photographs, Students &amp; Alumni/ae</li> <li>Y: Sound Recordings, Alumni/ae—Brown</li> <li>Hollins Authors Collection—Alumni/ae—Brown</li> </ul>		
Notes	<ul> <li>This finding aid includes accretions to this accession number: #1-11/1996 (#2-8/2003, #1-11/2003, #2-1/2003, #4-4/2007, #1-10/2007).</li> <li>Original photos used in various Hollins publications by Consuelo Kanaga are held at the Brooklyn Museum, New York (www.brooklynuseum.org)</li> <li>Additional information about Margaret Wise Brown also available at www.margaretwisebrown.com.</li> <li>Additional original materials related to Margaret Wise Brown may be found at the Kerlan Collection at the University of Minnesota. http://special.lib.umn.edu/findaid/xml/CLRC-9.xml</li> <li>Materials found in several collections at the Thomas J. Dodd Research Center, Univ. of Connecticut. http://nclc.uconn.edu</li> <li>Gertrude Stein &amp; Alice B. Toklas Papers. Beinecke Rare Book and Manuscript Library. Yale University.</li> <li>Westerly Public Library. Local History and Special Collections. Westerly, RI. http://library.brown.edu/riamco/xml2pdffiles/US-RWe-MWB01.pdf</li> </ul>		

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# **Biographical Notes**

Born May 23, 1910, in Brooklyn (NY), Margaret Wise Brown was the middle child of three. Her father, Robert Brown, worked for the American Manufacturing Company (NY) while her mother, Maude Johnson Brown, was a Hollins alumna, receiving an "Eclectic" degree at the Hollins Institute in 1899. Margaret, along with her sister, Roberta, attended numerous private schools both here and abroad.

From 1928-1932, she attended Hollins College where she received an A. B. in English Literature. While at Hollins, Margaret took an interest in writing, encouraged by her literature professor, Marguerite Hearsey. A few years after graduation, she rented an apartment in New York's Greenwich Village and at the encouragement of a friend, decided to apply for the Student Teachers program at the Bank Street Cooperative School. Entering the program in the Fall of 1935, Margaret soon fell under the influence of Lucy Sprague Mitchell, "chairman" of the school. In addition to teaching, Margaret also became involved in the Bank Street Writers Laboratory, a group interested in applying the latest scientific theories to children's stories, and in 1937, she published her first story, *When the Wind Blew* (Harper & Brothers).

William R. Scott, a young publisher, also fell under the influence of Lucy Sprague Mitchell who encouraged him to "...devote his list to experimentally tested, here-and-now-style children's books." Scott was given an office at the School and eventually met Margaret, who became his first editor in 1938.

"For a time she was a highly innovative juveniles editor, and throughout her career she played impresario to the entire field, taking pleasure in discovering or furthering the careers of illustrators and writers such as Clement and Edith Thacher Hurd, Garth Williams, Leonard Wisegard, Esphyr Slobodkina, Jean Charlot, and Ruth Krauss." Margaret published a number of her own books with Scott but eventually moved on to other publishers. She also occasionally employed pen names such as "Golden MacDonald," Timothy Hay," and "Juniper Sage."

<sup>\*</sup>Leonard S. Marcus, <u>Margaret Wise Brown, Awakened By The Moon</u> (Boston: Beacon Press, 1992), 89.

<sup>†</sup>ibid., 2.

#### **Collection Overview**

- Series 1: Manuscripts: includes both published and unpublished manuscripts.
- Series 2: Scores & Lyrics. 7 files, composers Dorothy Cadzow, Elizabeth Randolph, Alec Wilder.
- Series 3: Periodical Publications. offprints, articles, and stories published in magazines
- Series 4 & 5: Incoming & Outgoing Correspondence: publishers, lawyer, collaborators, and various organizations. While most of the letters are addressed to MWB, many contain her responses drafted on the letter. Subjects included contracts, royalties, copyright, and ideas for books and songs. Major correspondents include Simon & Schuster, Harper & Brothers, and E. P. Dutton).
- Series 6: Other Papers: royalty statements, lists of manuscripts sent to various publishers, , advertisements.
- Series 7: Papers relating to Margaret Wise Brown's Death. Correspondence, telegrams, etc.
- Series 8: Roberta Brown Rauch's papers. Rauch was executor of her sister's estate. Includes correspondence written after Brown's death in regards to the status of various unpublished manuscripts.
- Series 9: Legal Papers. Probate records, correspondence to and from her executors regarding bills, copyrights, contracts, etc.
- Series 10: Materials about Margaret Wise Brown. Articles, addresses, theses, library correspondence, popular culture references, including spoofs on Goodnight Moon, etc.

## Arrangement

Manuscripts. All manuscripts, except for *Green Wind*, are placed together and arranged alphabetically by title. (Manuscripts for *Green Wind* are kept separate since these poems belong together under this title.) One title to a folder. Different versions of the same title are kept in the same folder. Manuscripts are filed by the title they were published under, or, if unpublished, the most prominent title listed at the top of the page, if more than one title is listed. If untitled, the item is filed by the first word of the first line, excluding articles.

Scores & Lyrics. Arranged alphabetically by title.

Periodical Publications. Arranged chronologically, with undated items at the end.

Correspondence: The papers were divided into series according to provenance (creator of the document). Within this arrangement, the papers were divided by type or activity (i.e. correspondence from publishers, from individuals, from the law firm of Greenbaum, Wolff & Ernst). Publishers are listed alphabetically (also with divisions within a publisher) and then chronologically with the earliest letter first.

*Miscellaneous papers*. These materials include items which did not appear to be enclosures of any of the correspondence. These are arranged alphabetically, by document type and chronologically within type.

Papers relating to Margaret Wise Brown's Death. Filed chronologically.

Roberta Brown Rauch Papers. While this collection has a different provenance, they are included with the Margaret Wise Brown collection because it is small and closely linked to the collection. Arranged like MWB's correspondence.

Legal Papers. Papers remain in "original" arrangement, grouped by subject (probate proceedings, taxes, etc.)

*Materials About Margaret Wise Brown*. Grouped by format: articles, theses, correspondence.

# **Series 1: Manuscripts**

[Brackets indicate a second title which was added in pencil or alternative title]

All About the Little Boogey Man Boy

Ahead of the Train Way Down the Track

All the Little Fathers

And If It's Hate

Animals

Animals in the Snow

The Annie Moran, That Old Tug at My Heart

Another Important Book (photocopy)

Around the World We Go

Baby Animals

A Baby Hipo

Big and Little

Big Dark Night

The Big Fur Secret

Black and White

Black Coal and White Snow

Boy with the Gold Wings

A Boy's ABC

The Brave Little Weather Vane

Bright, a Moment

Bright Light in City Gutters [The Burning of the Christmas Trees]

The Bunny's Birthday

**Butterfly Poisoning** 

Buzzard & Crows

The Cardboard Egg

The Cat with No Whiskers

Cat Songs

Chanson de Marguerite (acc#5-9/2012)

Child in the Seasons

Children's Year (acc#5-9/2012)

Christmas

Christmas Song

Clouds [A Cloud is a Cloud]

Colors

Come for a Walk (with Me)

Count to Ten with a Mouse [The Mouse Hole Book or Count to Ten with a Mouse]

Daisy Clover Pussywillow Brown

The Dark Wood of the Golden Birds

Dear Little Food Problem

Discovery

Don't Cry Little Rabbit

Dreams

Every Little Clown [Chercher le Clown]

Exit Pursued by a Pig

Fables of La Fontaine (acc#5-9/2012)

The Fabulous Fish [The Unknown World of the Sea]

**Families** 

The Fathers are Coming Home

The First Story

The Fishing Cat

Five Black Crows

Four Little Fishermen

The Friendly Song

Funny Bunny

The Glorious Flight of a Mouse (or Bunny)

The Golden Dog and His Two Blue Kittens

The Good Little Bad Little Raccoon

Goodbye Little Bunny Goodbye

The Green Wind see also detailed list

Happy, the Hot Dog Man

He Heard Seashells by the Seashore

The Hedgehog Who Rolled Away [Hedgehog Story / The Kitten Who Rolled Away (or Hedgehog)]

Horses

How to Live in a House

How to Raise a Rabbit and Comfort a Bunny

Humpty Together Again [The Rise and Fall of Humpty Dumpty] see also Series 2: Scores & Lyrics.

Hurricane Island

Jigs (includes Pig, Troll's, Sailor Boy)

Laughing Man Story

The Little Brown Tug

The Little Cat Who Found a Place in the World

The Little Cat Who Liked to Purr to People

Little Fat Bunny

The Little Golden Family Book

The Little Golden Younger and Younger Book

Little Giant Boy

Little Gregory

The Little Iceberg

The Little Rabbit Who Stayed Up All Night

The Little River

The Little Scarecrow Boy

The Little Town

The Little Wind

The Little White Rabbit Who Chased the Wind

The Lonesome Pony

Love

The Lovesong of a Firefly

The Magic Numbers Book

The Magic Numbers Song

Maine Summer

The Manners Kittens

"Miscellaneous Verse" (label on original folder) / Mother's Goodnight, Jingles

"Miscellaneous Verse II" see also detailed list

The Moon Shines Down

Mouse and Cheese

The Mouse and the Mouse Doctor

My Cat

The Mysterious Noisy Book (photocopies)

Near a House in a Field see The Sun Came out on a Summer's Day

North, East, South, West: a Story in Four Directions

**Nothing But Bunnies** 

The Number Bears

Oceans of Air

Out of the Air [Blue Dawn]

On Taking My Dog to My Childhood Home

Pigwilliam's Christmas

The Rabbit Family

The Rabbit Who Lived on a Ranch

Raindrops on the Willow Tree [Diamonds]

Ridiculous Noisy Book

Releases for the Heavenly Day

Remember and Never Forget

Return

Robin's Room

The Sad Little Squirrel [The Little Squirrel Who Wouldn't Grow Up]

The Secret

Shoot Straight, the Boy with a Gun [A Straight Shooter]

Sing Ho

Skyscraper City

A Sleepy Book [Little Fur Beds]

The Sleepy Men

Smokey Nights [Out of Nowhere]

Snowballs and Sunshine [The Weather Book]

Song [Spring Sang the Bird] (From *Animals in the Snow*)

Song to Estyn

Sound of the New Day Breaking

The Sounds of the World

A Story of Practical Nonsense (from Green Wind)

Strangers I Have Seen

Such is Our Childhood

The Summer Reader

The Sun Came Out on a Summer's Day (Also on the same page: Near a House in a Field)

That Admiral

That's the Way Things Are
That's the Way You Are
Things to Remember
Town and Country
Unknown World of the Air
Unquiet Sleep
The Very Rich Rabbit
War in the Woods
What a Little Man
Wheels and Wings
When the Wind Blew
Whoopsie Daisie
The Whistling Giraffe
You Be Little and I'll Be Big
Youngest Americans Be Proud

## **Green Wind** (detailed list)

NOTES: Asterisks indicate the first line of an untitled poem; brackets indicate an alternative title.

**Folder: Green Wind: Index, etc.** (title page, index, dedication)

Folder: Green Wind: Sea I

#### <u>I</u> Out of the Sea [sectional index]:

I was standing by the sea...\*

The Fish with the Deep Sea Smile

The Sea Gull

Said a Fish to a Fish

Fog

Fish Song

Little Brown Tug

The Bell Buoy

The Sea-Slung Gong

The Bluefish

Song of the Silver Fish

Eyes of Fish

The Little Island

The Black Sail

Song

One Seal, Two Seals

Sleepy Fish

Land Ahead

#### Folder: Woods II

#### <u>II Out of the Woods</u> [sectional index]:

The Red Bird

In the Woods

Wild Strawberries

High on a Hill

Green Stems

The Dead Bird

Those Crazy Crows

**Tender Trees** 

Seven Little Hoptoads

Mouse of My Heart

Old Snake has Gone to Sleep

The Hollow Tree

The Raccoon Song

When the Pussywillows Happen \*

Crows Crows

Love Song of the Little Bear

Spring

Eyes in the Night

#### Folder: The Green Wind: Air III

#### III Out of the Air [sectional index]

At Noon

The Green Wind

Clouds

A Bug's Poem

The Songs That are Sung to an Aeroplane

Wild Black Crows

Wind in the Corn

To a Child

The Geese Far Over the Hill

From a Hornet's Nest [Fable of the Hornet's Nest]\*

The Wind

Said a Bug

Shepherd's Song

The Eagle

A Bug's Eye

#### Folder: Green Wind: Night IV

#### IV Out of the Night [sectional index]:

Night Comes On

One Night

The Farmer's Lullaby

Fireflies

Drowsy Little Bumblebee

Four Fishing Boats

Eyes in the Night

So Many Nights

Secrets

Sounds in the Night

Fourth of July

Two Little Raccoons

Wait Till the Moon is Full

Full of the Moon

Whip-Poor-Will

#### Little Donkey Close Your Eyes Count the Sheep

#### Folder: Green Wind: Garden V

#### V Out of the Garden [sectional index]:

Summer

The Child's Garden

The First Snowdrop

Crocuses

**Pansies** 

What Next in the Garden

Little Brown Bird

Bees, Flies and Beetles

The Heavenly Day

**Red Cherries** 

Life of a Leaf

The Barnyard Song

Apple Trees

#### Folder: Green Wind: Rabbits VI

#### VI Out of A Rabbit Hole [sectional index]:

Over the Hill

Rabbit Poem

Run, Run, Run

A Bunny's Secret to the Moon

A Cottontail Rabbit

**Bunny Jig** 

Rabbit Dance

Sad Song in the Wind

Holes

The Snow Shoe Rabbit

Whiskers Whisk

Dream of a World as White as Snow

Adventures

Song of the Bugs and Bunnies

Advice to Bunnies

Under the Sun and the Moon

The Hollow Tree

#### Folder: Green Wind: Seasons VII

VII Out of the Year or Through the Seasons [Out of the Woods] [sectional index]:

The Groundhog Casts his Shadow Through the Seasons

(Spring)

How Do you Know It's Spring Spring Still Spring Every Spring They Come Again Green Grass and Dandelions Sudden Spring

(Summer)

Golden Air

Once Upon a Summer Time Summer, Summer, Summer Buzz Buzz Buzz Song of Summer

(Autumn)
Fall of the Year \*
Pumpkin Poem
The Leaves Fall Down
November

(Winter) Snowfall The Frozen Bumblebee Winter Time Pigwilliam's Christmas

#### Folder: Green Wind: Childhood VIII

#### VIII Out of Childhood

Wondering Poem
Other Children
I Like Bugs and I Like Fish
Count to Ten
Sailor Boy Jig
All the Bright Colors
The Monkey Man
Song of Little Things
Wooden Town
Little Black Train
The Race
Circles

The Town That Fell Down

The Important Thing

Still Life

Little Black Bug

Mouse Slide

Sad Sliced Onion

Henry Fritzell

Colors

Little Toy Train

#### Folder: Green Wind: Dogs and Cats IX

#### IX Of Cats and Dogs

The Black Cat and the Pumpkin

The Wonderful Day

A Little Black Dog

The Tiger's Child

I Like Furry Dogs

Hark, Hark, the Dogs Do Bark: a Poem for Sneakers

Poem for a Dead Kitten: a Poem for Sneakers

Dog on a Log

Nonsense Song

Big White Powdery Walk

Little Lost Kitten

A Circular Story

Cats from Story Books

Is It a Little Kitten

#### Folder: Green Wind: Dreams X

#### X Out of Dreams

When I close My Eyes At Night

A Dream

The Boys Who Flew Away

The Bunny's Dream

Sleep, Sleep

Close My Eyes

I Dreamed of a Horse

Away in My Aeroplane

The Little Hunter

Melancholy Landscape

When

Hey Diddle Diddle

When I Shut My Eyes

Nibble Nibble
The Moon Balloon
Dreams [The Dream Book]\*
The Noon Balloon

### MISCELLANEOUS VERSE II (detailed list)

NOTES: Asterisks indicate the first line of an untitled poem; brackets indicate an alternative title.

Birthdays in the Woods (a Singing Story)

The Great Despisers

Deep, Deep, Under the Snow\* see Sun on the Flesh

Maggots Crawled Round...\*

Miscellaneous Verse (4 p. of poems)

Let No Melancholy Be Here\*

The Broken Poem

The Battle of Childish Rage

No Poetry [Beginning of the War]

O the Beautiful is Wet, is Wet\*

What Dream is This\*

Child's Lament for a Dead Child

Boomerang

The Bored May Fly

On Being Reproached for Meagerness of Words

Like Music Suddenly\*

Such Thoughts Being Gentle Thoughts

Mutability in Main [Time Measured in Fruits]

I Was Glad That I Found the Wild Hawk's Feather\*

To a Fading Image

Removed From You By Sleep\*

Song: Why Shoot! Sun on the Flesh...\*

• Also on same page : Deep, Deep, Under the Snow\*

Through These Dark Woods\*

# Series 2: Scores & Lyrics

#### Folders:

- 1) The Annie Moran, That Old Tug At My Heart
  - Lyrics
- Score to "Michael Roy" with *The Annie Moran, That Old Tug At My Heart* written over original title.
- Score for "Michael Roy" but with lyrics of *Annie Moran* written in place of original lyrics.
- 2) Brer Rabbit Medley
  - Lyrics
  - Lyrics (partial) [photocopy]
- 3) Bumblebee

"Copyrighted as an unpublished musical composition by M.W.B. (words) and Dorothy Cadzow (music), March 22, 1948..."

#### 4) Fish with the Deep Sea Smile

"Poem by Margaret Wise Brown / Music by Dorothy Cadzow" (5p. Manuscript Score) [note: not part of accession #93-7-1]

#### 5) High on a Hill or Cricket Song

"Copyrighted as a musical composition by Margaret Wise Brown (words) and Dorothy Cadzow (music), June 28, 1950..."

#### 6) Humpty Together Again

"Words by Margaret Wise Brown / music by Elizabeth Randolph"

- Manuscript score
- Photocopy of score (incomplete)
- Lyrics: "Humpty Together Again or The Rise and Fall of Humpty Dumpty / a story in music by MWB -- 6 minutes / music by Elizabeth Randolph"

#### 7) Kalamazoo to Timbuctoo

"Words by Marshal Barer, Margaret Wise Brown / music by Alec Wilder / NY: Ben Bloom Music Corp., c1952"

- 2 copies (with different cover designs)
- Manuscript score
- 8) Simon & Schuster (Golden Records). Notes on a potential song book.

## **Series 3: Periodical Publications (one folder)**

- "Stories to be Sung and Songs to be Told." <u>Book of Knowledge Annual</u>, 1952.
- "Creative writing for very young children." The Book of Knowledge Annual, 1951.
- "Writing for Children." Hollins Alumnae Magazine (Winter 1949), p. 1, 14.
- "One Night." Story Parade (June 1939), p. 4. (illustrated by Hilda Scott); have offprint and journal issue.
- "Boats." unknown publication, n.d.
- "Cats from Story Books." Story Parade, 2 copies.
- "Land Ahead." Story Parade, n.d.
- "Never Worked and Never Will." <u>Story Parade</u>, n.d. 2 copies. (copy 2 illustrated by Edna Potter)
- "The Sad Sliced Onion." Story Parade, n.d. (illustrated by Charlotte Rehfeld)
- Two Little Miners. Story Parade, n.d. (By Margaret Wise Brown and Edith Thacher Hurd; Illustrated by Richard Scarry).

# **Series 4: Incoming correspondence—Publishers**

Folder 1: Incoming Correspondence—Publishers, A-G (excludes Artists & Writers Guild, Doubleday, and Gutmann, R. J.) From To Date **Organization** MWB Eva Nagel Wolf 21 Jun 49 **Amalgamated Press** 24 Jun 49 Eva Nagel Wolf Amalgamated Press 24 Feb 49 Helen Jo Jasper American Book Co. 27 Apr 49 Helen Jo Jasper American Book Co. 27 Jan 49 Dreier, Grace M. Los Angeles Board City of Education. 24 Apr 50† Goddard Lieberson Columbia Records 24 Apr 50\* Goddard Lieberson Columbia Records 8 Feb 51 Krasnow, Hecky Columbia Records Pilpel, F. 22 Feb 51 Krasnow, Herman Columbia Records (Greenbaum, Wolff & Ernst) Zeisel, Phyllis Columbia Records **MWB** 23 Jun 52 16 Mar 42 Elliott B. Macrae Dutton, E. P. & Company 23 Oct 47 Elliott B. Macrae Dutton, E. P. 17 Nov 47 Elliott B. Macrae Dutton, E. P. 28 Nov 47 Elliott B. Macrae Dutton, E. P. 12 Jan 48 Elliott B. Macrae Dutton, E. P. 25 Jan 51 Edmondson, John P. Dutton, E. P. 8 May 52 Edmondson, J. P. Dutton, E. P. 10 Jun 38 Wheeler, Mary L. Ginn & Co. 28 Jun 38 Wheeler, Mary L. Ginn & Co. 20 Jul 50 Colie, Katharine **Grolier Society** 

<sup>†</sup> Original

<sup>\*</sup> Copy

Folder 2a: Incoming Correspondence—Publishers—Doubleday & Co.				
To Date From Organization				
MWB	4 Feb 46	Margaret Lesser	Doubleday & Co.	
	13 Feb 46	Alice Thorne	Doubleday & Co.	
	7 Feb 51	Margaret Lesser	Doubleday & Co.	

Folder 2b: Incoming Correspondence—Publishers—Doubleday & Co. -Gutmann, Rudolph J. (consultant for Doubleday)

То	Date	From	Organization
MWB	30 Sep 52†	R. J. Gutmann	[Doubleday]
	30 Sep 52*	R. J. Gutmann	[Doubleday]

<sup>†</sup> Original

<sup>\*</sup> Copy

To	Date	espondence—Publisher From	Organization
"Sir"	9 Feb 45	F[ ], D. B	[Harper & Bros.] (Register of
			Copyright)
MWB	16 Feb 50	U. Nordstrom	[Harper & Bros.]
	12 Mar 51 (/1)*	U. Nordstrom	Harper & Brothers
	12 Mar 51 (/2)	U. Nordstrom	Harper & Brothers
	15 Mar 51 (/1)	U. Nordstrom	Harper & Brothers
	15 Mar 51 (/2)	U. Nordstrom	Harper & Brothers
	16 Mar 51 (/1)	U. Nordstrom	Harper & Brothers
	16 Mar 51 (/2)	U. Nordstrom	Harper & Brothers
	26 Mar 51	U. Nordstrom	Harper & Brothers
M.	19 Mar 52	U. Nordstrom	Harper & Brothers
Harari			
(Harvill			
Press)	21 Jul 48	John Ullmann	Harvill Press
	21 Oct 48	Manya Harari	Harvill Press
	8 Sep 52	M. Villiers	Harvill Press
	10 Jul 40	Beryl Parker	Heath, D. C.
	27 Nov 40	B. Nolen	Heath, D. C.
	12 Jun 44	John S. Smyth	Heath, D. C.
	28 Aug 50	C. T. Crowther	Heath, D. C.
	15 Jul 52	Olin?	Humpty Dumpty's Magazine
	ı	1	

Folder 4: Incoming Correspondence—Publishers—I-Sh				
То	Date	From	Organization	
MWB	14 Nov 40	Ada Campbell Rose	Jack and Jill	
	4 Nov 48	Marie C. Cuddy	Lyons & Carnahan	
	25 Jul 49	Nova Nestrick	Macmillan Co	
	26 Jun 51	Aurelia Habekosh	Macmillan Co.	
	18 Aug 52	H. J. Heltman	Row, Peterson & Co.	
	10 Mar 48	Lillian Lustig	Young Scott Books†	
	1 Dec 50	Lillian Lustig	Young Scott Books	
	11 Dec 50	Lillian Lustig	Young Scott Books	
H.Pilpel,	7 Mar 51	Lillian Lustig	Young Scott Books	
(Greenbaum,				
Wolff & Ernst)				
"Gentlemen"	29 Apr 49	C. F. Board	Scribner's, Ch. (E. P. Dutton)	

<sup>†</sup>William R. Scott, Inc.

To	oming Correspondence—l Date	From	Organization
MWB	7 Aug 45	Georges Duplaix	[Simon & Schuster]
J. Werner	18 Jan 46	Dorothy A. Bennett	Simon & Schuste (Western Printing & Lithographing)
MWB	25 Apr 47	Georges Duplaix	Simon & Schuster
	28 Nov 50	Arthur Shimkin	Simon & Schuster
	[late Spr./ early Summer, 1952]	Georges Duplaix	Simon & Schuster
Folder 5b: Inc	coming Correspondence-	—Publishers—Simon &	Schuster—Sandpipe
To	Date	From	Organization
MWB	19 Aug 48	Jean Burger	Sandpiper Press
	14 Feb 50	Georges Duplaix	Sandpiper Press
	11 1 50		Sandpiper Press
Folder 5c: In	11 Feb 52	Georges Duplaix  —Publishers—Simon	
Folder 5c: In Printing & Litl To	coming Correspondence		& Schuster—Western
<b>Printing &amp; Litl</b>	coming Correspondence	-Publishers-Simon	
Printing & Litl To	coming Correspondence hographing Date	Publishers—Simon of From	& Schuster—Western Organization
Printing & Litl To	coming Correspondence hographing Date 6 Apr 48	Publishers—Simon  From Lucille Ogle	& Schuster—Western Organization WP & L
Printing & Litl To	Correspondence hographing  Date 6 Apr 48 6 May 48 1 Oct 48 1 May 52	From Lucille Ogle Lucille Ogle Lucille Ogle Lucille Ogle Lucille Ogle Lucille Ogle	& Schuster—Western  Organization  WP & L
Printing & Litl To	Date 6 Apr 48 6 May 48 1 Oct 48 1 May 52 17 Jun 52	From Lucille Ogle	& Schuster—Western  Organization  WP & L
Printing & Litl To	Correspondence   Corr	From Lucille Ogle Lucille Ogle Lucille Ogle Lucille Ogle Lucille Ogle Lucille Ogle	& Schuster—Western  Organization  WP & L
Printing & Litl To	Date 6 Apr 48 6 May 48 1 Oct 48 1 May 52 17 Jun 52	From Lucille Ogle	& Schuster—Western  Organization  WP & L
Printing & Litl To	Correspondence   Corr	From Lucille Ogle	& Schuster—Western  Organization  WP & L
Printing & Litl To	Correspondence hographing  Date 6 Apr 48 6 May 48 1 Oct 48 1 May 52 17 Jun 52 26 Jun 52 (/1)* 26 Jun 52 (/2)	From Lucille Ogle	& Schuster—Western  Organization  WP & L
Printing & Litl To	Correspondence hographing  Date  6 Apr 48  6 May 48  1 Oct 48  1 May 52  17 Jun 52  26 Jun 52 (/1)*  26 Jun 52 (/2)  26 Jun 52 (/3)  1 Jul 52  3 Jul 52	From Lucille Ogle	& Schuster—Western  Organization  WP & L
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Printing & Litl To	Correspondence hographing  Date  6 Apr 48  6 May 48  1 Oct 48  1 May 52  17 Jun 52  26 Jun 52 (/1)*  26 Jun 52 (/2)  26 Jun 52 (/3)  1 Jul 52  3 Jul 52	From Lucille Ogle	& Schuster—Western  Organization  WP & L
Printing & Litl To	Correspondence hographing  Date 6 Apr 48 6 May 48 1 Oct 48 1 May 52 17 Jun 52 26 Jun 52 (/1)* 26 Jun 52 (/2) 26 Jun 52 (/3) 1 Jul 52 3 Jul 52 25 Jul 52	From Lucille Ogle	& Schuster—Western  Organization  WP & L
Printing & Litl To	Correspondence hographing  Date  6 Apr 48  6 May 48  1 Oct 48  1 May 52  17 Jun 52  26 Jun 52 (/1)*  26 Jun 52 (/2)  26 Jun 52 (/3)  1 Jul 52  3 Jul 52  25 Jul 52  31 Jul 52 (/1)	From Lucille Ogle	& Schuster—Western  Organization  WP & L
Printing & Litl To	Correspondence hographing  Date 6 Apr 48 6 May 48 1 Oct 48 1 May 52 17 Jun 52 26 Jun 52 (/1)* 26 Jun 52 (/2) 26 Jun 52 (/3) 1 Jul 52 3 Jul 52 25 Jul 52 31 Jul 52 (/1) 31 Jul 52 (/2)	From Lucille Ogle	& Schuster—Western  Organization  WP & L
Printing & Litl To	Correspondence hographing  Date 6 Apr 48 6 May 48 1 Oct 48 1 May 52 17 Jun 52 26 Jun 52 (/1)* 26 Jun 52 (/2) 26 Jun 52 (/3) 1 Jul 52 3 Jul 52 25 Jul 52 31 Jul 52 (/1) 31 Jul 52 (/2) 31 Jul 52 (/3)	From Lucille Ogle	& Schuster—Western  Organization  WP & L  WP & L

Folder 5d: Incoming Correspondence—Publishers—Simon & Schuster—Western			
Printing & Lithogra	aphing—Artists & Writ	ters Guild	
To	Date	From	Organization
MWB	28 May 48	Jerome Wyckoff	A & WG
MWB	27 Dec 49	Lucille Ogle	A & WG
	3 May 50	Lucille Ogle	A & WG
	6 Jun 50	Lucille Ogle	A & WG
	11 Sep 50	Lucille Ogle	A & WG
	22 Sep 50	Lilla Hind	A & WG
	27 Dec 50	Lucille Ogle	A & WG
	25 Jun 51	Lucille Ogle	A & WG
	6 Jul 51	Lucille Ogle	A & WG
	10 Mar 52	Jerome Wyckoff	A & WG
	16 Apr 52	Jerome Wyckoff	A & WG

Folder 6: Incoming	Folder 6: Incoming Correspondence—Publishers—Sin-Z			
To	Date	From	Organization	
MWB	17 Sep 51	Francis A. Singer	Singer, L. W. Co.	
	20 May 48	Lockie Parker	Story Parade	
	1 Mar 51	Lockie Parker	Story Parade	
	7 Aug 51	Corinna Marsh	Univ. Society	
	15 Aug 51	Corinna Marsh	Univ. Society	
	16 Jun 52	Corinna Marsh	Univ. Society	
	28 Jul 47	Horace Grenell	Young People's	
			Record Club	
	8 Apr 48	Horace Grenell	Young People's	
	28 Sep 49	Horace Grenell	Young People's	
	3 Mar 52	Horace Grenell	Young People's	
	30 Apr 52	Horace Grenell	Young People's	

Folder: Incoming Correspondence—Greenbaum, Wolff & Ernst (Law Firm)			
To	Date	From	Organization
MWB	9 Nov 50	Harriet F. Pilpel	GW&E
	20 Feb 51	Harriet F. Pilpel	GW&E
	21 Feb 51	Harriet F. Pilpel	GW&E
Elizabeth Randolph	8 Mar 51	HFP	GW&E
MWB	8 Mar 51	HFP	GW&E
	9 Mar 51	HFP	GW&E
Mr. Trube (Young	5 Jun 51	HFP	GW&E
People's Records)			
MWB	27 Nov 51	[HFP ?]	GW&E
	7 Dec 51	HFP	GW&E

Folder 1: Incoming Correspondence—Other Organizations—A-Z (excluding Authors				
League of America and Authors Guild)				
То	Date	From	Organization	
MWB	23 Nov 51	Dorothy McCarthy	ABC	
MWB	1 Aug 52	Natalie P. Kissell	ASCAP	
MWB	22 Apr 49	Barbara Biber	Bank Street School	
MWB	6 Jun 50	Roselyn	Bank Street	
MWB	20 Sep 51	Walter Hendl	Dallas Symphony Orchestra	
[Ursula	27 Feb 45	Sam B. Warner	Library of Congress	
Nordstrom,		[Register of the		
Harper & Bros]		Copyright]		
MWB	6 Oct 52	William White Parish	NBC	
MWB	3 Feb 48	T. E. Bennett	New York. Dept. of Education.	
			(Schenectady)	
MWB	25 Jul 52	Thomas A. Greene	Philadelphia Orchestra Assn.	
MWB	23 Jul 51	Hugh C. Proctor	Texas Education Agency	
			(Austin)	
"Sir" [Dutton]	6 Mar 51	Coral Prather	WDAN	
MWB	4 Dec 50	Robert O. Lewis	WGN, Inc.	
MWB	6 Jul 49	Richard Kilbourn	WTOR	

Folder 2a: Incoming Correspondence—Other Organizations—Authors League of America, Inc.				
To	Date	From	Organization	
MWB	31 Jan 46	Evelyn F. Burkey	Authors League	
	7 Feb 47	Evelyn F. Burkey	AL	
	21 Nov 47	Evelyn F. Burkey	AL	
	24 Jul 52	Luise M. Sillcox	AL	
	15 August 52	Luise M. Sillcox	AL	
[MWB]	[undated]	[unsigned]	[AL ?]	
[MWB]	[undated]	[unsigned]	[AL ??]	
Folder 2b: Incoming	g Correspondence—O	ther Organizations—A	<b>Authors Guild of the</b>	
<b>Authors League of A</b>	Authors League of America, Inc.			
MWB	14 Apr 48	Luise M. Sillcox	Auth. Guild	
MWB	31 Oct 49	Peter Heggie	AG	
MWB	22 Mar 51	A. M. Pitcher, Jr.	AG	

Folder: Incoming Correspondence—Individuals			
То	Date	From	Description
MWB	18 May 50	Dorothy Cadzow	[composer]
	9 Dec 51	Dorothy Cadzow	[composer]
	10 Dec 51	Dorothy Cadzow	[composer]
	13 Jul ??	Dorothy Cadzow	[composer]
	25 Aug 50	Phyra	[author]
H.Pilpel,	10 Mar 51	Elizabeth Randolph	[composer]
(Greenbaum, Wolff			
& Ernst)			
H. Pilpel	29 Mar 51	Elizabeth Randolph	[composer]
	30 Sept [52?]	Ylla	[photographer]
	4 Oct [52?]	Ylla	[photog.]
	5 Nov [52]	Ylla	[photog.]

# **Series 5: Outgoing Correspondence**

Folder: Outgoing Correspondence—Publishers				
To	Date	From	Organization	
Eva Nagel Wolf	22 Jun 49	MWB	Amalgamated Press	
[G. Lieberson]	16 Jun 50†		Columbia Records	
[G. Lieberson]	16 Jun 50*		Columbia Records	
Herman Krasnow	4 Jan 51		Columbia Records	
Elliott Macrae	16 Nov 47		Dutton, E. P.	
Elliott Macrae	20 Nov 47		[Dutton, E. P. ]	
Elliott Macrae	4 Dec 47		Dutton, E. P.	
Margaret Vance	7 May 52		Dutton, E. P.	
John P. Edmondson	14 May 52		Dutton, E. P.	
"Sirs"	21 Oct 42		Scott, William R.	
Georges Duplaix	16 May 52		[Simon & Schuster]	
Albert Levanthall	19 May 52		Simon & Schuster	
Arthur Shimkin	21 May 52		Simon & Schuster	
Lucille Ogle	15 May 52		Western Printing & Lithographing	
[no addressee]	1 Jul 52†		Western Printing & Lithographing	
[no addressee]	1 Jul 52*		Western Printing & Lithographing	
Jerome Wyckoff	8 Dec 47		Artists & Writers Guild	
Eva Nagel Wolf	22 Jun 49		Amalgamated Press	
[G. Lieberson]	16 Jun 50†		Columbia Records	
[G. Lieberson]	16 Jun 50*		Columbia Records	
Herman Krasnow	4 Jan 51		Columbia Records	
Elliott Macrae	16 Nov 47		Dutton, E. P.	
Elliott Macrae	20 Nov 47		[Dutton, E. P.]	
Elliott Macrae	4 Dec 47		Dutton, E. P.	
Margaret Vance	7 May 52		Dutton, E. P.	
John P. Edmondson	14 May 52		Dutton, E. P.	
"Sirs"	21 Oct 42		Scott, William R.	
Georges Duplaix	16 May 52		[Simon & Schuster]	
Albert Levanthall	19 May 52		Simon & Schuster	
Arthur Shimkin	21 May 52		Simon & Schuster	
Lucille Ogle	15 May 52		Western Printing & Lithographing	
[no addressee]	1 Jul 52†		Western Printing & Lithographing	
[no addressee]	1 Jul 52*		Western Printing & Lithographing	
Jerome Wyckoff	8 Dec 47		Artists & Writers Guild	
Horace Grenell	10 Feb 48		[Young People's Records]	
Horace Grenell	28 Jul 48		[Young People's Records]	
Horace Grenell	Saturday		[Young People's Records]	
Louise Bonino	22 Jun 49		Wonder Books, Inc.	
†Original? * Copy				

Folder: Outgoing Co	orrespondence—C	Other Organiza	tions
To	Date	From	Organization
Mrs. J. E. Seyfried	19 Jan 50	MWB	[radio station]
Folder: Outgoing Co	orrespondenceIn	dividuals	
To	Date	From	Description
Daisy Cadzow	21 Nov 51	MWB	[composer]
Elizabeth Randolph	?? Feb 51		[composer]
Elizabeth Randolph	22 Mar 51		[composer]
Elizabeth Randolph	?? Mar 51		[composer]
Alvin Tresselt	[Jun 52?]		[editor]
Alvin Tresselt	[June 52?]		[editor]
Alvin Tresselt	[June 52?]		[editor]

# **Series 6: Miscellaneous Papers**

(arranged by alphabetically, by document type and chronologically, within type)

#### Folder 1

- Check stub from Macmillan Co., dated June 27, 1951. (for permission to reprint "How do You Know It's Spring?")
- List of manuscripts submitted to Young People's Records
  - I. Records already published
  - II. Records about to appear or under consideration
  - III. To be revised
  - [IV]. To be written
- Order form for The Children's Guild (Young People's Records) with a list of records available, including several of Margaret's stories/poems.
- Permissions (and) secondary rights, June 10, 1938 Sept. 1951
- Remittance advice statement (Western Printing & Lithographing, 2/15/51) for first serial rights to "Boats" for Story Parade Magazine
- Review of a recording of *Where There Were Three Indians* in <u>International Musician</u> (June 1949): 33.
- Royalty Statements from D. C. Heath & Co.
  - 1 Sep 46
  - 1 Sep 47
  - 1 Sep 48
  - 1 Sep 49
  - 1 Sep 50

#### Folder 2

- Application for Writer-Membership in the American Society of Composers, Authors and Publishers, dated May 23, 1918 [sic] (probably 1951).
- "Bonnie Prince Charlie" (Burl Ives) [book and record idea]
- Catalog: Big and Little Golden Records, Fall 1952 list, Simon and Schuster.
- List of Titles, Rights, Royalties, and Clauses.
- Never Written [list of 6 story titles]
- New Songs contemplated

# **Series 7:Papers relating to Margaret Wise Brown's Death**

To	Date	From	Organization	Description
"My Executors"	?? Aug 52	MWB		burial wishes
Robert B. Brown	13 Nov 52	Varney?	?	telegram
Robert B. Brown	13 Nov 52	Q. F.	Foreign Service	Telegram
		Roberts	(U.S.)	
Robert B. Brown	14 Nov 52	?	American	telegram
			Consul General	
Robert B. Brown	14 Nov 52	Q. F.	Foreign Service	letter*
		Roberts		
Roberta B. Rauch	24 Nov 52	Q. F.	Foreign Service	letter
		Roberts		
"Burt"?**	A. M	Mary Eze	?	letter
		Village,		
		France]		

<sup>\*</sup> with Report of the Death of an American Citizen.

# **Series 8: Roberta Brown Rauch Papers**

Folder 1: R. B. Rauch—Incoming Correspondence—Publishers				
To	Date	From	Organization	
RBR	17 Jul 53	U. Nordstrom	Harper & Brothers	
RBR	20 Mar 57	U. Nordstrom	Harper & Brothers	
RBR	20 Mar 57*	U. Nordstrom	Harper & Brothers	
RBR	[after 8 Nov 54] **	Marjorie Villiers	Harvill Press	
RBR	19 Feb 56	Marjorie Villiers	Harvill Press	
H. J. Fybel	17 Jun 53	Lucille Ogle	Western Printing & Lithographing	

<sup>†</sup> Original

Folder 2: R. B. Rauch—Incoming Correspondence—Greenbaum, Wolff & Erst (Law				
Firm)				
To	Date	From	Organization	
B. Bliven, Jr.	4 Jun 53	P. V. Ketcham	Greenbaum, Wolff & Ernst	

Folder 3: R. B. Rauch—Incoming Correspondence—Individuals				
To	Date	From	Notes	
RBR	14 March 53	Garth Williams	[illustrator]	
RBR	21 Apr 53	H. J. Fybel	[artists' representative]	
RBR	2 Sep 53	Posey Hurd	[author & wife of C. Hurd	
RBR	2 May 53	R. C. Patterson	[composer]	
RBR	30 Apr 53	Ylla	[photographer]	

Folder: R. B. Rauch—Outgoing Correspondence				
To	Date	From	Organization/Notes	
H. J. Fybel	15 Jun 53	RBR	[artists' representative]	
R. C. Patterson	1 Apr 53	RBR	[composer]	
Ylla	28 Apr 53*	RBR	[photographer]	
Garth Williams	13 March 53	RBR	[illustrator]	

<sup>‡</sup> Enclosure: manuscript of Another Important Book \*Photocopy \*\* Letter and receipt of insured mail.

# **Series 9: Legal Papers**

List not available at this time.

# **Series 10: Materials About Margaret Wise Brown**

- Articles about Margaret Wise Brown. 2 folders plus complete journal issues for several magazines.
- Schonborg, Virginia. "An examination of the writing of Margaret Wise Brown with special references to uses of fantasy and reality." B.A. Thesis (?), Bank Street College, NY, 1963. Includes letter from author.
- Scheel, Eugene. "Margaret Wise Brown, the Foremost Innovator of Contemporary Literature for Children: her Works and Life as Seen Through her Writings." MA Thesis, Georgetown University, English Dept., (Washington, D.C.), 1969.
- Pearson, Claudia H. "Have a carrot: Oedipal theory and symbolism in Margaret Wise Brown's Runaway bunny trilogy." MA Thesis, Hollins University, Children's Literature (Roanoke, Va.), 2008.
- Compilation of personal news MWB sent to Hollins College, published in the Class Notes columns of the *Hollins Alumnae Magazine*.
- Addresses (2) given by Jake Wheeler about Margaret Wise Brown, 1996 and 2003.
- Interview of Robert Brown Rauch, given by Jake Wheeler and Maggie O'Brien, Sept. 1992.
- Correspondence (3 files) compiled by the library, relating to gifts of MWB material, biographers, exhibits, etc.
- Popular culture references. Includes monographs published as spoofs of Brown's works.