

# HOLLINS

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In May, Hollins announced the acquisition of a special collection of original manuscripts by Margaret Wise Brown '32.

Margaret Wise Brown was not only one of the nation's most prolific writers of children's books [including *Goodnight Moon* and *The Runaway Bunny*], she was a pioneer of a new form in that genre. She abandoned the strictly "fairy tale" approach

and embraced a more naturalist one. William Scott, one of her publishers, wrote in 1938: "The tremendous success of her

books is due to a rare quality: sure emotional insight into the realities of a young child's world bounded by the here and now"

M a r g a r e t  
(*Horn Book Magazine*, June 1958). Her short but productive career ended with her untimely death in 1952.

W i s e B r o w n  
"Tim," or "Brownie," as she was known at Hollins, published more than 150 books, a fantastic turnout for so short a

time, and left many unpublished works. Roberta Rausch, Brown's younger sister, and Amy Gary [granddaughter-in-law of

Fonnie Foy Strang '28] of Watermark Publishing Co., discovered seventy-two of the manuscripts in an old cedar chest in

Rausch's Vermont farm attic in 1991. These have been given to Hollins, along with numerous letters and papers, a total of 142

items. This invaluable collection enhances Hollins' continuing commitment to the study and development of children's literature.



## Colors

Shout Red

Sing Blue

Laugh Green

Smile Yellow

Whoa Black

Red as a fire engine

Red as the fire

Red as a lobster

Red as a liar

Blue as the ocean

Blue as the sky

Blue as a bluebird

Flying by

Green as a shamrock

On Saint Patrick's day

Green as a grasshopper

Jumping away

Yellow as a buttercup

Shining in the sun

Yellow as butter

On a toasted bun

Black as coal

Black as night

In the house of a mouse

Without any light

Red as roses

Blue as the sky

Green as the grass

Black as a fly